

Minutes of Committee meeting

6th December 2016

At Silfield House



Registered Charity No 266705

Present

Heather Carpenter – secretary, Tracey Hobbs – treasurer, Lee Nairn, Sonia Corke, David Percival, Georgette Vale, Amanda Oelrichs for SHTR.

Apologies – Wendy Ellis - chair

Agenda No.	Business	Action
1	Apologies for Absence See above.	N/A
2.	<p>See How They Run Agreed that See How They Run was an excellent production – thanks and congratulations to Amanda.</p> <p>Excellent feedback has been received from the audience.</p> <p>Amanda gave feedback on things learnt from the production;</p> <ol style="list-style-type: none">1. Need more people on the technical team/crew. A production needs consistency ie the same person learning the script/production requirements/attending rehearsals.2. Costume – nobody came forward to volunteer. Jac McAllister reluctantly agreed to source the costumes as a personal favour to Amanda, but she did not wish to be involved during the production. When Jac came forward others did volunteer to help, but they did not want to take the lead.3. Re both the above, a suggestion is to have a team leader to give guidance/advice but delegating actions to the others in the team.4. Use social media to recruit teams.5. Have a flier, advertising the subsequent production and with a synopsis, to put in programmes or on seats.6. The cast tea on Saturday, between the two shows, in the foyer of	

	<p>CH proved very relaxed for everybody.</p> <p>7. Cast gelled well.</p> <p>8. There was no Friday (before production) rehearsal.</p> <p>The matinee interval tea was successful and donations were double those usually given.</p> <p>The raffle was not organised and therefore 'last minute'. GV raised that a non-member was allocated to the raffle in contradiction of our policy.</p> <p>Mike Bream continues to contact Alan Carpenter with any queries regarding WP usage of CH. MB is aware that AC is no longer chair. MB will be reminded to contact WE.</p> <p>There were again issues with our booking being double booked. The tea dance that was in the hall interrupted our set build. In April 2016 MB had told HC that he would change the tea dance booking.</p> <p>Bridge Club were disgruntled that they had to move into The Tiffey room. They claimed they had not been told by MB. The Bridge Club also took the kettles from the kitchen and chairs from the hall.</p> <p>Advertising boards – The team who put the boards up will also take them down. AC had taken down all those that were screwed into a wall. The banner was removed on set-build night.</p> <p>E-tickets – no need for audience to check in at the desk. It is the ticket holder's responsibility to arrive on time. Those unable to print their ticket can report to the desk for confirmation of their seats.</p> <p>The 4x4 group are going to promote matinee performances held in the town.</p> <p>Approx 450 seats were taken / 361 were sold via ticket source.</p> <p>DP reported on the fun the cast had had, with no egos.</p> <p>Bob McClenning did struggle with hearing cues/the prompt.</p> <p>Becky was excellent and a great addition to our company.</p>	
3.	<p>Minutes of Previous Meeting</p> <p>The minutes of the previous meeting were agreed and signed.</p>	

4.	Matters Arising Volunteers to help with sorting the understage in the spring will be requested in The Wympie.	LN
5.	New Members Report Christine Colyer (hairdresser). Suzanne Rumney. Both have paid subs Possibles - David Ward (attended the Nov social) Enquiry – Jonathan Skeggs. This is his second enquiry, the first being in the spring '16. SC has responded again	SC
6.	Financial Report TH reported; a community account balance of £6429.15. a business account balance of £1959.50 The accounts for SHTR are yet to be finalised. The matinee gave access to children, particularly those of members and especially cast.	TH
7.	Central Hall Liaison report Issues with the attitude of the Bridge Club were re-visited. Issues with MB were re-visited. Ref item 2. DP reported that Brian Randall will be standing down as chair of trustees next year.	DP
9	Spring '17 Production The Ladykillers auditions on 5 th December was well attended. The list of cast / crew, plus requests for additional volunteers will go out in the Wympie. HC has volunteered to produce.	LN HC
10	The Future – Productions Cards on the table (Nov '17). Suggestions..... One Man two Guvnors?? (Mar/Apr '18) Season's Greetings?? (Nov '18) Noises Off?? (Apr '19)	
11	Social Events November Social = Mon 7 th November – the 7 attending made decorations for the WP Christmas tree for the Abbey Tree Festival. A potential new member came along. The Club Night on 5 th December was given over to auditions for the Ladykillers.	

	<p>The January social is 12th Night Supper. LN will take over the organisation.</p> <p>February social = Mon 6th, The Feather, 7.45pm. It was suggested that we read Cards on the Table. Leanne and John to be consulted.</p> <p>During the recent Black Friday w/e Samuel French were offering scripts at ½ price. Scripts for COTT and extras for Ladykillers were purchased.</p>	<p>LN</p> <p>HC</p> <p>HC/TH</p>
12	<p>AOB</p> <p>TH suggested that there should be another signatory to the bank account. She will explore this.</p> <p>Suggestion of a Christmas present amnesty – asked members to give unwanted presents to the raffle. To go into Wympie.</p> <p>Will sort the understage in the Spring – Wympie.</p> <p>Email members to request storage of revolve.</p> <p>Offer to store small items from TH.</p>	<p>TH</p> <p>LN</p> <p>LN</p> <p>HC</p> <p>TH</p>

AO left the meeting after discussion of SHTR

LN left the meeting at 8.10pm

The meeting closed at 9.31 p.m.

WYMONDHAM PLAYERS COMMITTEE MEETING DATES

Tues Jan 10th – The Bridewell

Tues Feb 7th – The Bridewell